

OMEGAMAN

As recorded by The Police

(From the 1981 Album GHOST IN THE MACHINE)

Transcribed by Slowhand

Words and Music by The Police

A Intro

♩ = 182

Fmaj7 F7b5 Fmaj7 G Fmaj7 F7b5 Fmaj7 G

1

Gtr I

Gtr II w/ chorus & reverb

P.M.

B 1st - 3rd Verses

B⁹maj9

Am7

6

P.M.

10

Bbmaj9

Am7

T 1 (1) 1 (1)

A 2 (2) 2 (2)

B 3 (3) 3 (3)

Musical score for the piece "P.M." in G major, 4/4 time. The score is written for a piano (P.M.) and features a treble clef. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The score is divided into four measures, each containing a sequence of notes. The first measure contains eight eighth notes, the second measure contains eight eighth notes, the third measure contains eight eighth notes, and the fourth measure contains eight eighth notes. The score is written on a single staff.

14

Bbmaj9

Am7

T 1 (1) 1 (1)

A 2 (2) 0 (2)

B 1 (1) 0 (2)

The musical score for 'P.M.' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures, grouped into four sets of four. The first three sets of four measures each end with a repeat sign, and the fourth set of four measures ends with a double bar line. The notes are as follows:

- Measures 1-4: B-flat, A, G, F (quarter notes); E, D, C, B-flat (quarter notes); A, G, F, E (quarter notes); D, C, B-flat, A (quarter notes).
- Measures 5-8: B-flat, A, G, F (quarter notes); E, D, C, B-flat (quarter notes); A, G, F, E (quarter notes); D, C, B-flat, A (quarter notes).
- Measures 9-12: B-flat, A, G, F (quarter notes); E, D, C, B-flat (quarter notes); A, G, F, E (quarter notes); D, C, B-flat, A (quarter notes).
- Measures 13-16: B-flat, A, G, F (quarter notes); E, D, C, B-flat (quarter notes); A, G, F, E (quarter notes); D, C, B-flat, A (quarter notes).

The title 'P.M.' is written below the staff, followed by a dashed line that spans the width of the score.

T
A
B

Musical score for 'P.M.' featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The accompaniment is shown in a simplified format with numbers 7 and 5.

C Chorus

22

Fmaj7 8va F7b5 Fmaj7 G 1. Fmaj7 F7b5 Fmaj7 G

T 12 11 12 (12) 10 12 11 12 (12) 10

A 10 13 10 10 13 10 10 13 10 13 (13) 10 12

B

T x x x (x) x x x (x)

A 7 5 7 4 7 2 (2) 7 5 7 4 7 2 (2) 7 5

B

2. , D.S.

26 *To Coda*

Fmaj7 F7b5 Fmaj7 G Fmaj7 F7b5 Fmaj7 G Fmaj7 F7b5 Fmaj7 G

8va-----

T 12 11 12 (12) 10 12 11 12 (12) 10 12 11 12 (12) 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

T x x x x x x x x x x x x x x

A 7 5 7 4 7 2 (2) 7 5 7 5 7 4 7 2 (2) 7 5 7 5 7 4 7 2 (2) 7 5

B 7 5 7 4 7 2 (2) 7 5 7 5 7 4 7 2 (2) 7 5

D Bridge

32

G5 B♭5 C5

T
A
B

32 33 34

G5 B♭5 C5

E Guitar Solo

B^bmaj9

Am7

36

Gtr I w/ flanger

T 8 5 6 7 5 8 5 8 5 6 7 5 8 5 6 7 8 10 8 5 5 8 10 8 10 8 5 5

A

B

P P P P sl. P sl. sl.

Gtr II

T 1 (1) 1 (1)

A 2 (2) 0 (0)

B 1 (1) 0 (0)

40

B^bmaj9

1. , 2.

Am7

T 8 5 6 7 5 8 5 8 5 6 7 5 8 5 8 10 8 5 5 8 10 8 10 8 5 5

A

B

P P P P P sl. P sl. sl. P

3x

Gtr II

T 1 (1) 1 (1)

A 2 (2) 0 (0)

B 1 (1) 0 (0)

F Outro

3.

D.S. al Coda



B^bmaj9

44

Am7

T 8 5 8 10 8 5 5 8 10 8 10 8 5 5

A

B

P sl. P sl. sl. P P

Gtr II

T 1 (1) 1

A 2 (2) 0

B 1 (1) 0

Am7 *fade out*

The musical score is written for guitar, featuring a treble staff and a bass staff. The treble staff contains a melodic line with various fret numbers (8, 5, 6, 7, 10) and a '7x' (seven-sharp) symbol at the end. The bass staff contains a bass line with fret numbers (1, 0, 2, 0) and a '7x' symbol at the end. The score is divided into three measures. The first measure has a 'P' (piano) dynamic. The second measure has a 'P' (piano) dynamic. The third measure has a 'P' (piano) dynamic. The score is marked 'Am7' and 'fade out'.

1

T 8 5 6 7 8 5 8 5 8 10 8 5 8 5 6 7 8 10 8 5 7x

A

B P P P P sl. P P sl. P

T 1 0 2 0 7x

A

B 1 0 2 0